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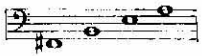
CONTRABBASSO

Fantasia

Revisione di Mario Ricciuti

accordatura

sulla «Norma di Bellini»



Allegro assai moderato

$\text{♩} = 66$

21

mf I *con dolore*

p *mf* *f* *un poco rit.*

pp *mf* a tempo *con vigore*

II *mf* a tempo *un poco rit.*

un poco rit. *p* *mf*

f *pp* *mf* a tempo *un poco rit.*

con vigore *p* *f* *a tempo*

II I

Allegro 11 Allegro moderato $\text{♩} = 108$

mf

rall. *a tempo*

glissé

con forza

allargando *lungo* *lento* *rit.*

a tempo

$\text{♩} = 100-104$

f *mf* *f* *mf*

This page of musical notation is for a bassoon part, likely from a technical or study book. It consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes a variety of musical elements:

- Tempo and Metronome:** The piece starts with 'Allegro' and a tempo of 11. It then transitions to 'Allegro moderato' with a metronome marking of 108 (quarter note). Later, it includes markings for 'rall.' (ritardando), 'a tempo', 'allargando' (ritardando), 'lungo' (long), 'lento' (slow), 'rit.' (ritardando), and 'a tempo' again.
- Dynamic Markings:** The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *con forza* (with force) at the end of the first section.
- Technical Exercises:** The notation includes numerous fingerings (numbers 1-4), slurs, and specific techniques like 'glissé' (glissando) and 'V' (vibrato or breath mark).
- Staff Markings:** Roman numerals I and II are used throughout, possibly indicating different fingerings or positions for the instrument.
- Rehearsal Markers:** A large number '11' is placed at the beginning of the first staff, and a 'V' is placed above the first measure of the second staff.

[illegible]

Allegro $\text{♩} = 10$ **Andante con moto** $\text{♩} = 104$

f

II **I**

II **I**

II **I**

Più mosso $\text{♩} = 112$

mf **I** **f** **II** *p* **I** *cresc.*

II **I** **II** **I** **II** **I** *cresc.*

II **I** **II** **I** **II** **I** *cresc.* **f**

The image displays a page of a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano (left hand) and violin (right hand). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into several systems, each containing staves for both instruments. The piano part is characterized by rapid sixteenth-note passages and complex fingerings, often marked with 'II' and 'I'. The violin part features a melodic line with various ornaments and trills. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). The tempo is marked 'Tempo I°' and 'Più Mosso' (Allegretto). The score is numbered 112 at the bottom right.